

Music development plan summary: Gravenhurst Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	March 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Alison Kane
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music Hub
Name of other music education organisation(s) (if partnership in place)	Kapow

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time.

Here at Gravenhurst Academy we follow the exciting and engaging Kapow scheme of work for music, which provides full national curriculum coverage across KS1 and KS2. The scheme of work covers Performing, Listening, Composing, The History of Music, and the inter-related dimensions of music. These are woven together to create enriching and engaging learning experiences for all pupils. Each Year group has units of work to follow across the year, with each unit being made up of 5 lessons that combine the above strands with a cross-curricular topic. Through the use of this scheme children will be taught how to sing expressively and fluently, are given the opportunities to play tuned and untuned instruments, and will learn to recognise the dimensions of music such as pitch, duration, tempo, timbre, structure, texture and dynamics and learn how to use these in their own compositions and improvisations. In the Early Years, Music is interwoven with the topic-based learning, which follows EYFS curriculum area of learning Expressive Arts and Design. The children are taught

to sing a wide variety of songs which link to the chosen Topic of learning and also Literacy and Maths. Children are also encouraged and supported to explore instruments (tuned and untuned), and create their own songs and music during their child-initiated learning time.

Part B: Co-curricular music

This is about opportunities for pupils to play music, outside of lesson time and how pupils can make progress in music beyond the core curriculum.

Music Tuition:

At Gravenhurst Academy children have the opportunity to have Piano lessons. These are one-to-one lessons taught by a specialist music teacher. Piano lessons are offered to children from Year 1 up to Year 4.

Parents and carers who wish their children to take part in these are put in contact with the music teacher and pay for the tuition fees directly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise.

Singing Assemblies:

At Gravenhurst Academy we hold weekly whole school singing assemblies. The songs covered match the current season or approaching festivals (such as Harvest, Christmas, Easter) during the half term.

School Concerts and Performances:

Throughout the academic year, all of the children across the school's age groups have several opportunities to take part in whole school performances.

As a school, we are also very lucky to have links with our local church, Gravenhurst Methodist, who let us use the church for our concerts that tie in with traditional festivals.

Harvest Festival – This is held at the Church, where each class showcases something linked to the Harvest theme, such as a poem, short play or paintings they have done. Parents are invited to attend the service. The whole school learns and sings songs linked to the Harvest theme to perform for the parents as part of the service.

Christmas Performance – In the lead up to Christmas the whole school puts on a Christmas play for parents to come and watch at our local church, Gravenhurst

Methodist. Our Reception class take on the main roles and the rest of the roles are shared between KS1 and KS2. The plays provide all of the children with the opportunity to learn and perform a variety of songs to accompany and help tell the story that is being acted out.

Christingle Service – This is held in school. The whole school learns and sings songs linked to the Christmas theme.

Easter - The minister of our local church, Gravenhurst Methodist, comes into school to lead several assemblies related to the events leading up to Easter. The whole school learns and sings songs linked to the Easter theme.

Summer Performance – KS2 put on a Summer play at the end of the school year. The Year 4 children take on the lead roles as part of their final contribution to life at Gravenhurst Academy. The plays performed are fairy tales but all with an unexpected twist as they are based on Roald Dahl's Revolting Rhymes! KS1 and Reception all have their own song to perform. Some Year 4 children sing solos and the whole school learn and perform the rest of the songs. The children's parents and carers are invited to watch the final performances.

In the future

This is about what the school is planning for subsequent years.

Musical Experiences

To invite musicians from the wider community to share their instruments/music with the school.

To provide the children with the opportunity to try different instruments through workshops, for example African drumming or the ukulele.

To further encourage links with our feeder schools to showcase their musical opportunities.