



## **Music Curriculum Statement**

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (National Curriculum)

### **Intent**

At Gravenhurst Academy, it is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.

### **Implementation**

At Gravenhurst Academy we teach music through the use of an interactive resource, Music Express, on a rolling programme of units matched to year groups and shown in the long-term plan. This includes the learning of songs, listening to and discussing a variety of genre and composing their own music. They have access to musical instruments and are offered private lessons with a visiting teacher for piano and recorder. A recorder club also helps to raise the profile of music. At three points in the school year the children come together to use songs and music in short performances. Different composers are played and discussed in assemblies.

### **Impact**

Children at Gravenhurst Academy will be able to play and sing with confidence and be able to listen with sustained concentration. Music is monitored by the subject leader throughout all year groups using a variety of strategies such as, lesson observations, staff discussions and pupil interviews. Feedback is given to teachers and leaders use the information to see if the children know more and remember more.