

## Art and design and technology Curriculum Statement

## **INTENT**

At Gravenhurst Academy we value the teaching of Art and Design Technology. We see this as a fundamental part of school life. We believe that by developing this, we can contribute to the quality of our children's lives, both within and beyond school. We see art and design as a means to support learning in a range of ways. The skills that are developed in these subjects can be transferred across the curriculum and thus aid learning and develop confidence.

## **IMPLEMENTATION**

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- v. Produce creative work, exploring their ideas and recording their experiences
- v. Become proficient in drawing painting, sculpture and other art, craft and design techniques
- v. Evaluate and analyse creative works using the language of art, craft and design
- v. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

We developed schemes of learning through a topic-based approach and exploit links to forms of art and famous artists throughout topics. The children learn to explore art forms, try out techniques and create their own art or products through experimentation and learn to comment on their own and others' work constructively. We also provide special focussed days where the children can work collaboratively with other year groups to experience art and DT.

## **IMPACT**

Our children enjoy the self-expression that they experience in both Art and Design Technology. They are always keen to learn new skills and work hard to perfect those shown to them. The children's art is very often cross-curricular, and helps them to express feelings and emotions in art, as well as show their knowledge and understanding in history, geography and science. It enables them to become good at evaluating and improving without fear. It contributes to the broadening of their life experiences and gains cultural capital for them.